

Meg C. Wang

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(662)325-7563

CURRENT POSITION

Assistant Professor (11/2021 – present)
Collection Management & Strategy
Mississippi State University Libraries
<https://www.library.msstate.edu/directory/meg-wang-cmw1004>

Research Associate (1/2022- present)
Cobb Institute of Archaeology
Mississippi State University
<https://www.cobb.msstate.edu/directory/cmw1004>

RESEARCH INTERESTS

- Museum studies, Art and Archaeology, Conservation and Scientific Analysis of Artifacts
- Librarianship

EXPERIENCE

Mississippi State University, 10/2023 – present

Metadata & Crosswalking Strategist, Assistant professor

- Processes (including create and repurpose) MARC and non-MARC metadata and crosswalk them for the MSU library catalog and multiple points of access for findability.
- Explores and identifies opportunities for new 'metadata reuse' projects and library/campuswide collaborations to maximize resource discoverability, in particular non-traditional forms of scholarship with metadata needs.

Mississippi State University, 11/2021 – 10/2023

Electronic Resources Cataloger, Assistant professor

- Responsible for cataloging ETDs, E-Books, online government documents and streaming videos.
- Title changed to Digital Collections/Project Cataloger in 2022.

Mississippi University for Women, 8/2019 – 11/2021

Exhibitions Preparator, Art and Design Department

- Exhibition installation and de-installation, including preparing labels and panels.
- Matting and framing.
- Assisted in training student workers.
- Managed Permanent Art Collection, including inventory, accession, condition assessment, cataloging and metadata implementation for institutional repository.

Mississippi State University, 3/2016 – 12/2017

Museum Coordinator, Cobb Institute of Archaeology

- Inventory and collection care.
- Established collection management system 'Past Perfect'.
- Established environmental monitoring system.
- Assisted in setting up archaeometry laboratory.
- Assisted in training student workers.
- Grant writing to support the Cobb Museum.

National Palace Museum, Taipei, TAIWAN, 2003-2014

Tenured faculty (Associate Professor rank)/object conservator, Registration and Conservation Department

- Managed the day-to-day operations of the object conservation laboratory.
- Responsible for radiography and XRF analysis.
- Supervised/managed six-year digital archive project to implement conservation database.
- Co-curated exhibitions, such as *Porcelain with Painted Enamels of Yongzheng Period (1723-1735)*.
- Conducted research projects, such as treating waterlogged wood from the Kiwulan site.
- Visiting research fellow, Dept. of Archaeology, University of Nottingham, UK, 9/2007 – 8/2008.
- Visiting research fellow, C2RMF, the Louvre, France, 9-10/2004 and 9-11/2006.

Tainan National University of the Arts, TAIWAN, 2009-2013

Adjunct Assistant Professor, Department of Art History

- Nationally qualified teaching certificate at the Assistant Professor rank (received in 2009, issued by the Ministry of Education, Taiwan).
- Setting up a new departmental conservation laboratory.
- Curriculum Development and teaching 3 new/core modules (conservation and science, ceramic conservation theory and ceramic conservation practice) for the Cultural Heritage Preservation program.

Museum of London, United Kingdom, 10/2001 – 9/2002

Intern Conservator, Conservation Division

The Wellcome Trust, London, United Kingdom, 7/2000 – 11/2000

Research Output Database Recorder, Policy Unit

National Museum of Natural Science, Taichung, TAIWAN, 12/1998 – 6/1999

Research Assistant, Department of Anthropology

Council for Cultural Affairs, Taipei, TAIWAN, 10/1996 – 8/1998

Researcher by contract, Cultural Heritage Section

The British Museum, London, United Kingdom, 4 – 9 /1996

Intern, Department of Oriental Antiquities

EDUCATION

M.L.I.S. (Library and Information Science)

University of Southern Mississippi, 2018-2020

M.Sc. with Distinction in Conservation for Archaeology and Museums

University College London (U.K.), 2000-2002

- Award: the lone Gedye prize for excellence of conservation practice

M.A. in Museum Studies

University of Leicester (U.K.), 1995-1996

B.A. in Library and Information Science

National Taiwan University (TAIWAN), 1991-1995

PROFESSIONAL CERTIFICATES**Certificate of Fundamentals of Electronic Resources Acquisitions**

American Library Association CORE web course, March 6-31, 2023

Certificate of Copyright for Educators & Librarians

Duke University, Emory university, The University of North Carolina at Chapel Hill, August 24, 2022

Certificate of Radiation Protection, issued by Atomic Energy Council, Taiwan, 2004

PROFESSIONAL SERVICES

- Editor-in-Chief, *the OLAC Newsletter*, June 2023 - present
- Column Editor, *the OLAC Newsletter*, March 2022 - present
- Secretary/Treasurer, Archaeological Heritage Network of the American Institute for Conservation, 2022 – present
- Co-editor, *Library Exhibition Reviews*, the ARLIS/NA new publication, March 2022 - present
- Co-chair, NASIG Membership Services Committee, 2022-2024
- Member, Mississippi State University Museums & Galleries Committee, 2016-2017, 2023 - present
- Member, Mississippi State University Libraries Exhibit Committee, 2023-2024.
- Member, Mississippi State University Libraries OMEKA Projects Committee, 2022-2023.
- Member, Mississippi State University Libraries Digital Priorities and Strategy Committee, 2022 – 2023.

PROFESSIONAL MEMBERSHIPS

Member of American Institute for Conservation (AIC), 2017-2018, 2022-present

Member of American Library Association (ALA/ACRL/RBMS), 2022-present

Member of Art Libraries Society of North America (ARLIS/NA), 2022-present

Member of the On-line Audiovisual Catalogers, Inc. (OLAC), 2022-present
Member of Mississippi Library Association (MLA), 2022
Member of NASIG (formerly the North American Serials Interest Group, Inc.), 2021-present
Member of Asian Pacific American Librarians Association (APALA), 2018-2019
Member of Chinese Association of Museums, TAIWAN, 2012-2014
Member of United Kingdom Institute for Conservation of Historic and Artistic Works (UKIC/ICON), 1999 – 2012
Member of the Museums Association, UK (MA), 1995 – 1996

LANGUAGE

English (fluent), Mandarin (native), French (limited working), Japanese (limited working)

PUBLICATIONS

(Published in Chinese if author name listed as Wang, C.)

- Wang, M.C. (2023). Cataloging Electronic Theses and Dissertations: Updates and Perspectives from the Mississippi State University Libraries. *The Southeastern Librarian*, 71(3), Fall 2023.
- Wang, M. C. (2022). Global awareness and pandemic in predatory journals and publishing: A bibliometric analysis. *Endnotes: The Journal of the New Members Round Table*, 11 (1), 3-14.
- Wang, M. C. (2022). Eighteenth-century Chinese painted enamelware materials and techniques. In Pauline d’Abrigeon (ed.) *Le Secret des Couleurs: Porcelaines émaillées chinoises à l’épreuve de la science*, The Bulletin of the Baur Foundation, 80, 24-53.
- Lu, T.K. and Wang, C. (2015). The Research and Conservation of Historic Ceramic Incense Burner from Bi-Yun Temple, Liquiu Township, Ping Tung County. *Journal of Cultural Property Conservation*, 30, 37-58.
- Wang, C. (2014). The historic significance of old repairs on the Qing court porcelain. *The National Palace Museum Monthly of Chinese Art*, 371, 102-112.
- Wang, C. (2013). An Investigation into the Relationship between the Kangxi Mark and the Qianlong Mark Enamelled Gold Bowls. *The National Palace Museum Research Quarterly*, 30 (4), 155-206.
- Wang, C. (2013). A discussion on iron red used in making Jingdezhen *yangcai* porcelain during Kangxi and Yongzheng period. *The National Palace Museum Monthly of Chinese Art*, 358, 46-57.
- Turner-Walker, G. & Wang, C. (2012). A story of four swords: A technical evaluation of counterfeit bronzes. *Journal of Cultural Property Conservation*, 22, 95-108.
- Wang, C. (2012). Reconsidering the manufacture date of a pair of French musical snuff boxes in the Qing court collection. *The National Palace Museum Monthly of Chinese Art*, 357, 94-98.
- Wang, C. (2012). Nomenclature for painted enamel on porcelain in Qing Dynasty: a scientific viewpoint. *The National Palace Museum Research Quarterly*, 29 (3), 115-166.

- Wang, C. (2012). The French Hallmark on the Kangxi mark enamelled gold bowl. *The National Palace Museum Monthly of Chinese Art*, 349, 112-121.
- Wang, C. (2011). Technology and Conservation of Stained-Glass Window: A field study of York Glaziers' Trust. *Taiwan Natural Science*, 30 (4), 100-105.
- Wang, C. (2010). Cross-section examination of ceramics. *The National Palace Museum Monthly of Chinese Art*, 326, 68-79.
- Wang, C. (2009). The manufacture of a mother-of-pearl gilt calendar plate with the Yongzheng mark. *The National Palace Museum Monthly of Chinese Art*, 319, 102-107.
- Wang, C. (2009). From invisible to visible: Discussions on contemporary conservation philosophy. *The National Palace Museum Monthly of Chinese Art*, 317, 30-37.
- Wang, C. (2008). Conservation for underwater ceramics: A case study on two Vietnamese blue-and-white bowls. *The National Palace Museum Monthly of Chinese Art*, 301, 82-91.
- Wang, C. (2007). Conservation of waterlogged composites: A two-step PEG impregnation + freeze-drying treatment with special reference to two waterlogged composite saws found along the foreshore of the River Thames, London, England. *Museum Quarterly*, 21 (1), 97-109.
- Wang, C. (2006). The application of immersion and vapor method in cleaning conservation. *Museum Quarterly*, 20 (4), 101-115.
- Wang, M. C. (2005). Analytical and microscopy techniques used in investigative conservation for an archaeological cap unearthed from Canterbury, England. In Paul Wyeth & Rob Jananway (Eds.), *Scientific Analysis of Ancient and Historic Textiles* (pp.250-257). Archetype.
- Wang, M. C. (2004). Microstructure and composition of pewter miniatures from medieval London. In Hazel Forsyth. *Toys, Trifles and Trinkets: base-metal miniatures from London 1200 to 1800* (pp.410-423). Unicorn Press.
- Wang, M. C. (2002). Microanalysis used to examine historic alloys. *Conservation News*, 78, 25-26.

PRESENTATIONS

- Wang, M. C. (2023, January & September). *Museum Careers in Collection Care*. Seminar presented at the meeting of Department of Art History, Mississippi State University.
- Wang, M. C. (2023, January). Nomenclature for Chinese painted enamel porcelain. Talk presented at the conference of Museum of Far Eastern Arts, Geneva, Switzerland. (https://youtu.be/T_l4RC8qgBg)
- Wang, M. C. (2019, April). *Conservation treatment and collection care*. Talk presented at the meeting of Saint Louis Art Museum, Missouri.
- Wang, M. C. (2018, November). *About conservation*. Seminar presented at the meeting of Department of Anthropology and Middle Eastern Culture, Mississippi State University.
- Wang, M. C. (2017, November). *About conservation*. Seminar presented at the meeting of Department of Anthropology and Middle Eastern Culture, Mississippi State University.
- Wang, M. C. (2016, August). *About conservation*. Seminar presented at the meeting of Department of Anthropology and Middle Eastern Culture, Mississippi State University.
- Wang, M. C. (2004, July). Investigations of an archaeological cap. *Scientific analysis of ancient and historic textiles: informing preservation, display and interpretation*. Symposium

conducted at the meeting of Textile Conservation Center, University of Southampton, Winchester, United Kingdom.

Wang, M. C. & Barnard, J. (2002, April). Stone Age potter's fingertips. *Exploring soft bodies*. Symposium conducted at the meeting of UKIC Ceramics & Glass Sections, the Ashmolean Museum, Oxford, United Kingdom.

Wang, M. C. (2001, December). *The 3:1 recipe of pewter toy*. Talk presented at the meeting of UKIC Archaeological Section, the Institute of Archaeology (UCL), London, United Kingdom.