

# Corinne Rebecca Kennedy

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## Education:

### Bachelor of Fine Arts, Art History, 2007

University of Georgia, Athens, GA

### Master of Information and Library Science, 2013

University of Southern Mississippi, Hattiesburg, MS

Graduated Summa cum Laude

## Professional Association Memberships:

Mississippi Library Association

- Member, Mississippi Authors Awards Committee, 2018

Alliance of Digital Humanities Organizations (ADHO) – International

- Member, Association for Computers & Humanities (ACH)
- Liaison to Mississippi Libraries Association for ACH

Art Libraries Society of North America

Association of Architecture School Librarians

- Conference Planning Committee member 2022

## Publications:

### Peer Reviewed:

"Bibliometric Study of Scholarly Writing and Publishing Patterns Concerning Copyright and Digital Images." *Art Documentation: Bulletin of the Art Libraries Society of North America* 34, no. 1 (2015): 60-70.

"Study of Publication Patterns in Visual Literacy and Education." *Art Documentation: Bulletin of the Art Libraries Society of North America* 39, no. 2, (2020): 200-21.

**Kennedy, Corinne**, Derek Marshall, and Joy Dubose. "Image Thieves: A Study of University Library research guides on image use and citation." *Public Services Quarterly* (forthcoming).

### Non-Peer Reviewed:

**Kennedy, Corinne**, Jennifer McGillan, and Dee Dee Baldwin. "Using Family Connections to Create Community Connections: How a Genealogy Fair Can Benefit the Community and the Library." *Mississippi Libraries* 81, no. 4 (2018): 85-88. <http://www.misslib.org/resources/Documents/MLarchive/ML2018Winter.pdf>.

Review of *Understanding Illuminated Manuscripts: A Guide to Technical Terms*, rev. by Elizabeth C. Teviotdale and Nancy K. Turner. 2nd ed. Getty Publications, 2018. *Choice* 56, no. 8 (April 2019).

Review of *The 100 Greatest Literary Characters* by James Plath, Gail Sinclair, and Kirk Curnutt. Rowman and Littlefield, 2019. *Choice* 57 no. 4 (December 2019).

Review of *World Architecture and Society: From Stonehenge to One World Trade Center*, vol. 1 and 2. Edited by Peter Louis Bonfitto. ABC-CLIO, 2021. *Choice* 60, no. 8 (2023).

### White Paper:

National Endowment for the Humanities. "Symbolism in Art & Literature." *Digital Texts & Textual Data: A Pedagogical Anthology*. Corinne Kennedy. Jan. 2020. [dsl.lsu.edu/nehtextualdata/pedagogical-anthology/](http://dsl.lsu.edu/nehtextualdata/pedagogical-anthology/). Accessed 14 Jan. 2020.

### Presentations:

"Cross-Cultural Interventions to Address Visual Plagiarism: A Collaborative Pedagogical Case." Fourteenth International Conference on The Image. Presentation with Lisa Winstanley, Nanyang Technological University, Singapore. Zaragoza, Spain, 2023 November 15-16.

"Study of Publishing Patterns in Visual Literacy and Education." Fourteenth International Conference on The Image. Presentation. Zaragoza, Spain, 2023 November 15-16.

“Instruction, Outreach, and Engagement in Today’s Architecture Libraries During a Pandemic and Isolation.”  
Association of Architecture School Librarians Conference. Presentation. Albuquerque, New Mexico.  
2023 March 15-18.

“Collaborative Pedagogy in Virtual Learning Environments: Perspectives from Two Academic Librarians.”  
International conference on Qualitative and Quantitative Methods in Libraries. Presentation with  
Carrie Mastely. Virtual. 25-28 May 2021.

“Visual Literacy in the Language Classroom.” Mississippi Foreign Language Association. Presentation with  
Sally Gray. The Mill Conference Center, Starkville, MS, 9 November 2020.

“Moving Beyond the One-Shot Session: Instructional Models at the Mississippi State University Libraries.”  
Presentation with Dee Dee Baldwin, Melody Dale, & Deborah Lee. Mississippi Library Association  
Conference. Presentation. The Westin Jackson, Jackson, MS, 24 October 2019.

“Best Practices in Visual Resources: Using Images in Your Projects, Papers, & Presentations.” Tenth  
International Conference on The Image. Presentation, Manchester Metropolitan University,  
Manchester, UK, 6 September 2019.

#### **Presentation Poster Session:**

Marshall, Derek, and **Corinne Kennedy**. “Image Thieves – Study of University Library Research Guides on  
Image Use and Citation.” Poster Presented at annual Charleston Conference; 2023 November 8;  
Charleston, SC.

Kennedy, Corinne, Jennifer McGillan and Dee Dee Baldwin. “Mississippi State University Libraries’ Annual E.O.  
Templeton, Jr. History & Genealogy Fair.” Poster Presented at: Annual Mississippi Library Association  
Conference; 2018 October 18; Meridian, MS.

#### **Awards:**

- Price’s Pride Award Recipient 2017 for outstanding achievement at the GA Institute of Technology Library
- Thank a Teacher 2017 from the Architecture Students in the College of Design, GA Institute of Technology
- National Endowment for the Humanities Institute for Advanced Topics in Digital Humanities 2018-2019
  - Textual Data and Digital Texts in the Undergraduate Classroom
- Emerging Scholars Award for the 2019 International Image Conference: Manchester School of Art,  
Manchester Metropolitan University, Manchester, UK
- Mississippi State University, Office of Research & Economic Development Travel Support Award 2019  
for Image Conference
- Bell Grant for the Bulldog Experience Spring 2024 to bring artist Ardith Goodwin to run workshops on AI  
and Art. Goodwin also gave an artist’s talk.

#### **Service:**

- Chair, Banned Book Week Events MSU Libraries Committee, 2018 – 2019
- Chair, MSU Libraries Humanities Liaison Team, 2018 – 2021
- Chair, MSU Libraries Digital Scholarship Team, 2018 – 2021
- Chair, MSU National Poetry Month Celebration, 2020 – current
- Co-Chair, MSU Libraries E.O. Templeton Jr. History and Genealogy Fair, 2018 – current
- Member, Mississippi Author Awards Committee, Mississippi Library Association, 2018 – 2019
- Reviewer, ACH Conference Proposals 2018
- Reviewer, Digital Frontiers Conference Proposals, 2019
- Reviewer, Digital Humanities Conference Proposals, 2020
- Reviewer, Common Ground Research Network, 2020 - current

- Liaison, Association of Computers & Humanities to Mississippi Library Association, 2020
- Reviewer, National Endowment for the Humanities: Digital Humanities Grant Proposal funding requests, 2021
- Member, Conference Planning Committee, Association of Architecture School Librarians, 2022

**Instruction:**

- General Library Information Literacy Sessions for English Composition, Architectural History, Architecture Studio, Architectural Theory, Global Contemporary Art, Photography Portfolio, Research Methods in Religion, Landscape Architecture, Art History, Graphic Design
- Image Use and Citation
- What is Visual Plagiarism and How to Avoid It
- Visual Literacy in the German Classroom (German Fairy Tales)
- Flipped classroom for basic library skills

**Academic Library Experience:**

**Assistant Professor/ Creative Inquiry Coordinator**

July 2023 – Current

- Collaborates with campus programs, groups, and units that focus on student learning and socialization to co-create, coordinate, and provide regular engagement opportunities to students.
- Develops and implements orientation and engagement QEP programming for students.
- Serves as a touch point for undergraduate students in the library, including providing general research consultations in person and online.
- Stays abreast of standards, best practices, and trends in the profession as they relate to student experiential learning.
- Represents the Libraries at specific library or university events to promote Libraries' services, such as student-focused events, orientations, beginning/end of semester support activities for students, etc.
- Contributes to the profession and university via scholarship and service.
- Reports to the Associate Dean for Research, Teaching & Engagement and is an active member of the Research, Teaching & Engagement division.

**Assistant Professor/ Design Library Coordinator**

July 2020 – June 2023

- Serves as the subject specialist in the architecture, art, & design fields
- Provides outreach to the students and faculty of the Architecture, Art, Building Construction Science, Interior Design, and Landscape Architecture departments
- Course integrated information literacy sessions in targeted classes to teach information literacy skills
- Provide guidance for the use of images in presentations, papers, and presentations
- Run the everyday operations of the College of Architecture, Art and Design Library including, but not limited to working with staff & students to provide reference to the departments, collection maintenance, specialized online reference, & maintaining the library's hours of service

**Assistant Professor/ Humanities Librarian, 2018-2020**

Jan 2018 – June 2020

Mississippi State University; Starkville, MS

- Serves as the Research Services Department subject specialist in the humanities fields, through course-integrated instruction and maintenance of subject-specific research guides;
- Provides outreach to undergraduates, graduate students and faculty as the liaison for the Departments of English, Philosophy & Religion, and Classical & Modern Languages & Literatures;
- Provides specialized and general research support at a public service desk, in one-on-one research consultations and virtually by chat and email; and works evening and Sunday hours in rotation;
- Provides introductory and specialized library instruction for students, faculty and staff

- Incorporated active learning into one-shot library instruction sessions with classes from departments across campus.
- Provides instruction for the library lab portion of Critical Writing & Research class fall & spring semesters for English majors
  - Revamped the library lab with English faculty to incorporate more engaged & active learning in the library
- Provides a workshop fall & spring semester on using & citing images in your papers, projects, & presentations
- Provides instruction on Digital Humanities projects for different departments on campus

### **Library Associate I**

Temp 2010 – Sept 2011; Library Assistant, Sept 2011 – 2012; Library Associate I, 2012 – 2017  
Georgia Institute of Technology, Atlanta, GA

- Provide circulation and information services to faculty and students at the Architecture Library Reference desk, by assisting in locating and identifying requested materials utilizing the internet, various databases, and library print collection;
  - Provide help to patrons on the online reference chat 3 days a week through libraryh3lp.com
  - Taught several information literacy sessions with classes on using resources in the library
- Provide photocopy of selected journals for RAPID ILL (interlibrary loan) requests;
- Processing serials – documentation of incoming serials and follow up on non-received serials by providing monthly and quarterly reports;
  - Developed online documentation of incoming serials with IT department to provide library staff a quick reference of journals received
  - Learned cataloging process of serials with cataloging department to catalog three years of serials and continuing process as new serials arrive
- Aided Dean of Architecture School in researching images for book publications;
- Collection Management – selection, de-selection and assessment of the libraries' current holdings and users' needs;
  - Reading Area – Kept current issues of journals organized and up to date, place new books for patrons to view and check out, and kept area clean and stocked
- Conducted print usage count to determine which journals usage every day to decide which ones can be moved to off-site storage. The print usage count is also used to show in house library usage statistics to the Dean of Library.
- Library Renewal Project –
  - Literature Review Committee (December 2013) – provided scholarly research for the Brightspot Group in the beginning phase of the Renewal Project
  - Digital Media & Scholarship Committee (Aug – current) – Provided service experience with journey maps for patrons and furniture ideas for the area
- PAWS Event – Head Coordinator: 2 days at the end of fall and spring semester, set up visits with Caring Paws of Atlanta to bring in therapy dogs as one of the stress buster events the library provides during finals.