

# LIS PANKL

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## EDUCATION

### **Master of Public Administration**

University of Utah, Salt Lake City, Utah, 2020

### **Doctor of Philosophy in Geography**

Kansas State University, Manhattan, Kansas, 2015

Dissertation: *The Critical Geographies of Frida Kahlo*

Permanent URL: <http://hdl.handle.net/2097/18795>

### **Master of Science in Library Science**

University of North Texas, Denton, Texas, 2005

### **Master of Arts in English**

Abilene Christian University, Abilene, Texas, 2001

Thesis: *Oscar Wilde: Constructing the Self*

Permanent URL: <http://digitalcommons.acu.edu/etd/31/>

### **Bachelor of Arts in English**

Washington State University, Pullman, Washington, 1999

## PROFESSIONAL EXPERIENCE

### **Dean of Libraries**

January 2022 - present

### **Professor**

### **Mississippi State University**

- Provide administrative and strategic leadership for Mississippi State University (MSU) Libraries, including Mitchell Memorial Library, Ulysses S. Grant Presidential Library, College of Veterinary Medicine Library, Gertrude C. Ford Foundation Library, Phil Hardin Foundation Libraries, Bob and Kathy Luke Architecture, Art and Design Library, and Old Main Academic Center.
- Develop and maintain strong relationships with other university administrators to center the University Libraries as an integral part of the teaching, research, and service mission of Mississippi State University.
- Oversee the recruitment, retention, and evaluation of high-quality faculty, staff, and student employees within the University Libraries.
- Manage a complex organizational budget that includes state-sponsored and institutional funding as well as donor funds and endowments.
- Represent and promote MSU University Libraries at the university, local, state, regional, national, and international levels.

- Partner with the University Libraries Director of Development to identify and liaise with donors.
- Support and enhance belonging across the MSU community.
- Serve as Building Manager for Mitchell Memorial Library and Old Main Academic Center to ensure all safety protocols and procedures are up to date.

**Dean, Library & Information Services**  
**Professor**  
**Southern Illinois University Edwardsville**

August 2020 - December 2021

- Ensured the ongoing vitality of Library & Information Services (LIS) by leading and developing its practice, mission, and commitment to research and discovery.
- Navigated academic operations in conjunction with the Chancellor and Provost & Vice-Chancellor for Academic Affairs to further LIS efforts within the campus, system, and broader community.
- Collaborated with Southern Illinois University Edwardsville schools and colleges and the Southern Illinois University system to serve beyond LIS, acting as an institutional, academic leader.
- Supported and enhanced Diversity, Equity, Inclusion, and Anti-racism within LIS operations and outcomes.
- Managed a complex organizational budget that includes state-sponsored and institutional funding as well as donor funds and endowments.
- Worked closely with LIS Director of Development to identify and liaise with donors.

**Head, Graduate and Undergraduate Services**  
**Associate Librarian**  
**The University of Utah**

July 2016 - July 2020

- Provided strategic vision and leadership for Graduate and Undergraduate Services.
- Supervised a team of dedicated faculty librarians.
- Managed budget for departmental activities and resource needs.
- Shaped vision for key student spaces: GUS Collaboration Space, Graduate Reading Room, and Family Reading Room.
- Served as liaison to Geography, English, and Latin American Studies.
- Developed and implemented best practices in teaching, learning, and assessment for the library, including the incorporation of new services/programs and administration of first-year/targeted programs library instruction across organizational units.

- Partnered with key campus leaders and units to engage students in the intellectual and social lifecycles of the university.

**Head, Academic Engagement**  
**Associate Librarian**  
**Stony Brook University**

March 2015 – June 2016

- Led all SBU faculty librarians in teaching and liaison activities.
- Supervised a core academic engagement team of faculty librarians.
- Served on Research & User Engagement Administrative team that guided strategic vision for library spaces and services.
- Partnered with campus departments, units, and targeted student groups to engage with the academic lifecycle of the university.
- Served as liaison to English, Philosophy, Writing & Rhetoric, Equal Opportunity Program, and Athletics.
- Participated on the Research & User Engagement team to provide research assistance to the university and local communities.

**Faculty and Graduate Services Librarian**  
**Associate Professor 2013-2015**  
**Assistant Professor 2010-2013**  
**Kansas State University**

July 2010 – March 2015

- Served as a front-line team member to provide research and access services to the K-State community.
- Provided a variety of customized services for faculty and graduate students in the departments of English, Modern Languages, Geography, Philosophy, and History—including orientation to library resources, specialized library instruction, and in-depth research support including developing LibGuides.
- Liaised with faculty and graduate students in the departments of English, Modern Languages, Geography, Philosophy, and History to inform collection decisions in both print and electronic formats.
- Engaged in cross-disciplinary collaborations with academic and administrative departments, research teams, and granting agencies.
- Supervised, mentored, and directed the Libraries' Undergraduate Diversity Intern beginning January 2014.

**Humanities Librarian  
Assistant Professor  
Kansas State University**

June 2007 – June 2010

- Served as a front-line team member to provide research services to the K-State community.
- Collaborated with the Departments of English and Modern Languages to develop and define collections and services that support and enhance faculty research and student learning.
- Taught information literacy sessions for the Departments of English and Modern Languages as well as coordinated instruction for the first-year writing course.
- Provided specialized research support to undergraduate students, graduate students, and faculty members in the Departments of English and Modern Languages including use of Dreamweaver to create web pages.

**Instruction Librarian  
Assistant Librarian  
Louisiana State University**

June 2005 – May 2007

- Served as a front-line team member to provide research services to the LSU community.
- Taught four eight-week sections of LIS 1001 (Library Research Methods) each semester and taught information literacy sessions for the Department of History.
- Collaborated with the Department of History to develop and define collections and services that support and enhance faculty research and student learning.
- Provided specialized research support to undergraduate students, graduate students, and faculty members in the Department of History including use of basic HTML to create subject guides.

## **PUBLICATIONS**

Keith, Jason M., Jason Coleman, and **Lis Pankl**. 2025. *The role of Artificial Intelligence in advancing students success: Perspectives from three land grant institutions*. Published proceedings of the ASEE Annual Conference & Exposition.

**Pankl, Lis** and Jason M. Keith. 2024. Collaborating across academic units: The Mississippi State University ERLE project. *Collaborative Librarianship* 14(1): 50-59.

Keith, Jason M. and **Lis Pankl**. 2024. *The role of university research libraries on improving education in Science, Technology, Engineering, Arts and Mathematics: A focus on institutional collaborative culture*. Published proceedings of the ASEE Annual Conference & Exposition.

Lo, Leo, Jason Coleman, and **Lis Pankl**. 2023. *Collegiality & tenure: Are they compatible?* Published proceedings of the 2023 ACRL Conference.

**Pankl, Lis** and Jason Coleman. 2023. The career choices we make: Balancing ambition, personal fulfillment, and life as an academic librarian. In B. West and E. Galoozis (Eds.), *Thriving*

*as a Mid-Career Librarian: Identity, Advocacy, and Pathways*. Association of College & Research Libraries.

- Del Rio, Lora, Juliet Gray, and **Lis Pankl**. 2022. The effect of dysfunctional organizational culture on burnout in academic libraries. In C. Holm, A. Guimaraes, and B. Wood (Eds.), *Academic Librarian Burnout: Causes and Responses*. Association of College & Research Libraries.
- Lo, Leo, Jason Coleman, and **Lis Pankl**. 2022. Collegiality and tenure: Results of a national survey of academic librarians. *The Journal of Academic Librarianship* 48: 1-14. <https://doi.org/10.1016/j.acalib.2022.102589>
- Michalak, Russel, Monica Rysavy, Melanie Hawks, **Lis Pankl**, and Jeff Bullington. 2022. Tips & tricks to negotiating during an interview for early to mid-career librarians: Three perspectives. *C&RL News* 83(4): 156-160. DOI: <https://doi.org/10.5860/crln.83.4.156>
- Pankl, Lis**. 2022. Frida Kahlo. In *Oxford Bibliographies in Latino Studies*. Ed. Llano Stavans. New York: Oxford University Press
- Coleman, Jason, **Lis Pankl**, and Leo Lo. 2022. Student well-being and libraries: Addressing systemic racism and COVID 19. In S. Kelsey (Ed.), *Fostering Student Success: Academic, Social, and Financial Initiatives*. ALA Editions.
- Lo, Leo, Jason Coleman, and **Lis Pankl**. 2021. Exploring collegiality as an evaluation factor in librarian promotion and tenure documents. *Journal of Library Administration* DOI: [10.1080/01930826.2021.2006987](https://doi.org/10.1080/01930826.2021.2006987)
- Coleman, Jason and **Lis Pankl**. 2020. Rethinking the neoliberal university: Critical library pedagogy in an age of transition. *Communications in Information Literacy* 14(1): 66-74.
- Paiva, Marie and **Lis Pankl**. 2020. Graduate student success: Social networking and family spaces. In C. Forbes and P. Keeran (Eds.), *Academic Library Services for Graduate Students: Supporting Future Academics and Professionals*. Libraries Unlimited.
- Fanning, Darby, Robert Behra, Marie Paiva, and **Lis Pankl**. 2019. Research practices and support needs of Language and Literature faculty at the University of Utah <https://collections.lib.utah.edu/ark:/87278/s6c871s2>
- Larsen, Dale, Shane Wallace, Adriana Parker, and **Lis Pankl**. 2019. From cubicles to community: Reducing library anxiety through critically reimagined social spaces. *New Review of Academic Librarianship* 25(2-4): 408-423. <https://doi.org/10.1080/13614533.2019.1615966>
- Pankl, Lis**. 2019. Frida Kahlo as feminist geographer. *Gender, Place & Culture* 26(1): 149-152. <https://doi.org/10.1080/0966369X.2018.1484703>
- Pankl, Lis**. 2018. Being a scholar in a service profession: Increasing expectations for research and publishing in academic libraries. *Journal of New Librarianship* 3(3): 379-380.
- Larsen, Dale, Shane Wallace and **Lis Pankl**. 2018. Mapping library values and student learning

- outcomes: Alignment with university pedagogical goals and practices. *Journal of Information Literacy* 12(1): 109-117. <http://dx.doi.org/10.11645/12.1.2399>
- Rutledge, Lorelei and **Lis Pankl**. 2017. Vignettes on the value of failure. *Research Library Issues* 292: 13-14.
- Pankl, Lis**. 2017. "I am tired of being a woman": Trish Hopkinson's *Footnotes*. *15 Bytes*. 29 October 2017 <http://artistsofusah.org/15Bytes/index.php/i-am-tired-of-being-a-woman-trish-hopkinsons-footnote/>
- Hoeve, Casey, **Lis Pankl**, and Mark Crosby. 2015. Digital Humanities and librarians: A team-based approach to learning. In K. Sacco, S. Richmond, S. Parme, & K. Fergen Wilkes (Eds.), *Supporting Digital Humanities for Knowledge Acquisition in Modern Libraries*. Hershey, PA: IGI Global.
- Pankl, Lis** and Kevin Blake. 2015. Frida Kahlo's bodily geographies. *The International Journal of Critical Cultural Studies* 12(3/4): 11-24.
- Pankl, Lis** and Kevin Blake. 2013. *Frida Kahlo's embodiment of Mexican hybridity*. Published proceedings of the Hawaii International Conference on Arts and Humanities, Honolulu, HI.
- Pankl, Lis** & Kevin Blake. 2012. Made in her image: Frida Kahlo as material culture. *Material Culture* 44(2): 1-20.
- Pankl, Elisabeth** and Jason Coleman. 2010. "There's nothing on my topic!" Using the theories of Oscar Wilde and Henry Giroux to develop critical pedagogy for library instruction. In E. Drabinski, A. Kumbier, & M. Accardi (Eds.), *Critical library instruction: Theories and methods*. Duluth, MN: Library Juice Press.
- Pankl, Elisabeth**, Danielle Theiss-White, and Mary C. Bushing, eds. 2010. *Recruitment, development, and retention of information professionals: Trends in human resources and knowledge management*. Hershey, PA: Information Science Reference.
- Pankl, Elisabeth** and Jenna Ryan. 2008. Information commons and Web 2.0 technologies: Creating rhetorical situations and enacting Habermasian ideas in the academic library. In S. Kelsey and K. St. Amant (Eds.), *Handbook for technical communication*. Hershey, PA: IGI Global.
- Kelsey, Sigrid and **Elisabeth Pankl**. 2008. Verbal text: Electronic communication in the information age. In J. MacLennan (Ed.), *Readings for technical communication*. Don Mills, ON: Oxford University Press.
- Contributor. 2007. Best bibliographies in History. *Reference & User Services Quarterly* 47.1: 32-34.
- Ryan, Jenna and **Elisabeth Pankl**. 2006. Shhh! Librarians blogging. *Louisiana Libraries* 69(1): 7-10.
- Pankl, Elisabeth**. 2002. Sexuality, foreclosure, and diffusion: A female adolescent's journey. *Classmate: Manitoba Association of Teachers of English* 32(3): 21-25.
- Dufilho, Robin and **Elisabeth Pankl**. 2002. Interaction, engagement, and individuality in the classroom: A study of national standards for secondary English teachers. *English in Texas* 32(1): 54-57.

## **INVITED TALKS, PANELS & WEBINARS**

**Pankl, Lis**, Jason Coleman, and Leo Lo. 2021. *Collegiality and tenure: Perspectives from the field*. Invited lecture for the Long Island Library Resources Council Continuing Education Program, Virtual.

Hawkes, Melanie, Jeffrey Bullington, and **Lis Pankl**. 2021. *Tips & tricks to negotiating during an interview for early to mid-career librarians: Three perspectives*. Invited panel discussion for the ACRL Membership Committee, Virtual.

**Pankl, Lis**. 2019. *Materiality, geography, and identity construction in the work and life of Frida Kahlo*. Invited lecture at the Photographing Frida: Portraits of Frida Kahlo Exhibition at the Arkansas Arts Center, Little Rock, AR.

## **PRESENTATIONS, PANELS & WORKSHOPS**

Keith, Jason M., Jason Coleman, and **Lis Pankl**. 2025. *The role of Artificial Intelligence in advancing student success: Perspectives from three land grant institutions*. Presentation at ASEE Annual Conference & Exposition, Montreal, QC.

**Pankl, Lis**. 2024. *Changing workplace norms*. Presentation at ASERL Fall Membership Meeting, Charlottesville, VA.

Keith, Jason M. and **Lis Pankl**. 2024. *The role of university research libraries on improving education in Science, Technology, Engineering, Arts and Mathematics: A focus on institutional collaborative culture*. Presentation at ASEE Annual Conference & Exposition, Portland, OR.

Lo, Leo and **Lis Pankl**. 2023. *Transforming academic leadership: A dive into GPT-4 and innovations in scholarly communication*. Presentation at The Charleston Conference, Charleston, SC.

**Pankl, Lis** and Jason M. Keith. 2023. *The Mississippi State ERLE: Exploration, research, and learning environment*. Poster presentation at the 88<sup>th</sup> IFLA General Conference & Assembly, Rotterdam, The Netherlands.

Lo, Leo, Jason Coleman, and **Lis Pankl**. 2023. *Collegiality & tenure: Are they compatible?* Presentation at ACRL, Pittsburgh, PA.

**Pankl, Lis**. 2023. *How do new leaders advance DEI strategies at their new organizations? Case studies of four new Deans and University Librarians*. Panelist at the 4<sup>th</sup> National Joint Conference of Librarian of Color, St. Pete Beach, FL.

Lo, Leo, **Lis Pankl**, and Jason Coleman. 2023. *The perception of how using collegiality in promotion and tenure evaluation impacts BIPOC librarians*. Presentation at the 4<sup>th</sup> National Joint Conference of Librarian of Color, St. Pete Beach, FL.

Gray, Juliet and **Lis Pankl**. 2021. *Creating a playbook for sustained service in unprecedented times*. Presentation at IACRL event Spark: Looking Back, Looking Forward, Virtual.

Lo, Leo, **Lis Pankl**, and Jason Coleman. 2021. *The Matter of Collegiality in Librarian Promotion and Tenure at R-1 Libraries*. Poster presentation at ACRL, Virtual.

- Pankl, Lis.** 2019. *Geographies of disability in the work and life of Frida Kahlo*. Presentation at the Association of American Geographers/Great Plains Rocky Mountain Division Annual Meeting, Lawrence, KS.
- Pankl, Lis** and Marie Paiva. 2019. *Engaging graduate students at the University of Utah*. Poster presentation at ALA Annual, Washington DC.
- Mallon, Melissa, **Lis Pankl**, and Leo Lo. 2018. *Should libraries care about mindfulness? Examples of cultivating wellness with library spaces and services*. Poster presentation at ALA Annual, New Orleans, LA.
- Pankl, Lis** and Marie Paiva. 2018. *Graduate student success: A study of library impact in the process toward degree attainment*. Lightning Talk at the ACRL Academic Library Services to Graduate Students Interest Group at ALA Midwinter, Denver, CO.
- Rutledge, Lorelei and **Lis Pankl**. 2017. *Inclusivity and diversity in library spaces and services: A collaboration between departments at Marriott Library*. Lightning Talk at the Utah Academic Library Consortium Professional Development Retreat, Ogden, UT.
- Pankl, Lis.** 2017. *Geographies of reproduction: Parents of young children in the academic library*. Lightning Talk at the Women and Gender Studies Section Research Forum at ALA Annual, Chicago, IL.
- Larsen, Dale, Shane Wallace and **Lis Pankl**. 2017. *Look before you LEAP: Transforming instruction and engaging first-year students*. Poster presentation at ALA Annual, Chicago, IL.
- Pankl, Lis.** 2017. *Promoting academic librarian expertise*. Lightning Talk at the ULA Annual Conference, Sandy, UT.
- Ziegenfuss, Donna, Dale Larsen, **Lis Pankl**, and Shane Wallace. 2017. *Communicating and collaborating on teaching guidelines*. Poster presentation at the ULA Annual Conference, Sandy, UT.
- Rutledge, Lorelei and **Lis Pankl**. 2016. *Multiculturalism in the classroom*. Workshop at University of Utah Department of Communication, Salt Lake City, UT.
- Pankl, Lis.** 2016. *Graduate students and library services: Getting help for teaching, research, and publication*. Presentation at Stony Brook University Graduate Student Organization Meeting, Stony Brook, NY.
- Clarke, Janet and **Lis Pankl**. 2016. *Stony Brook University Libraries liaison program*. Lightning Talk at the ARL Library Liaisons Supervisor Meeting, Midwinter, Boston, MA.
- Pankl, Lis.** 2015. *Academic engagement and personalized liaison services*. Presentation at the SBU Libraries Colloquium Series, Stony Brook, NY.
- Pankl, Lis.** 2015. *Information literacy and writing instruction: How librarians and faculty can build critical thinking skills*. Presentation at Stony Brook University's Program in Writing and Rhetoric Brown Bag Series, Stony Brook, NY.
- Pankl, Lis**, Casey Hoeve, and Alex Stinson. 2015. *Practicing digital humanities in the classroom: Tools and methods*. Workshop at the Inaugural Kansas State University Digital Humanities



Symposium, *Exploring the Digital Medium: Cross Disciplinary Collaboration in the Digital Humanities*, Manhattan, KS.

- Pankl, Lis** and Kevin Blake. 2014. *The bodily interior of Frida Kahlo's reproductive geographies*. Accepted paper at the 12<sup>th</sup> International Conference on New Directions in the Humanities, Madrid, Spain.
- Pankl, Lis**. 2014. *Teaching geography critically II*. Panelist at the Association of American Geographers Annual Meeting, Tampa, FL.
- Pankl, Lis** and Kevin Blake. 2014. *The critical geographies of Frida Kahlo*. Presentation at the 20<sup>th</sup> Annual Critical Geography Conference, University of Colorado, Boulder, CO.
- Pankl, Lis** and Kevin Blake. 2013. *Frida Kahlo's embodiment of Mexican hybridity*. Presentation at the Hawaii International Conference on Arts and Humanities, Honolulu, HI.
- Pankl, Lis** and Kevin Blake. 2012. *Frida Kahlo as an emerging Mexican symbol*. Presentation at the Association of American Geographers Annual Meeting, New York, NY.
- Pankl, Lis**. 2011. *Visual culture and cosmopolitanism in Mexico City*. Presentation at the Association of American Geographers Annual Meeting, Seattle, WA.
- Pankl, Lis**. 2010. *Place and creativity in Frida Kahlo's post-revolutionary Mexico*. Presentation at the Association of American Geographers/Great Plains Rocky Mountain Division Annual Meeting, Lawrence, KS.
- Pankl, Lis**. 2010. *The romantic ideology of wilderness in Edward Abbey's Desert Solitaire*. Presentation at the Association of American Geographers Annual Meeting, Washington, D.C.
- Pankl, Lis**. 2009. *Evocative landscapes in David Guterson's East of the Mountains*. Presentation at the Association of American Geographers/Great Plains Rocky Mountain Division Annual Meeting, Logan, UT.
- Pankl, Elisabeth**. 2008. *Romance and the brutality of desire: The fiction of Louise Erdrich*. Presentation at the Center for Great Plains Studies Symposium, Omaha, NE.
- Pankl, Elisabeth**. 2006. *Using the interdisciplinary nature of the MLA International Bibliography to teach information literacy*. Presentation at the Modern Language Association Annual Convention, Philadelphia, PA.
- Pankl, Elisabeth**. 2006. *The power of space is great: Annie Proulx's The Shipping News*. Presentation at the Second International and Interdisciplinary Conference on Emotional Geographies, Kingston, ON.
- Ryan, Jenna and **Elisabeth Pankl**. 2006. *Shhh! Librarians blogging*. Presentation at the SW/Texas Popular Culture Association/American Culture Association Conference, Albuquerque, NM.
- Pankl, Elisabeth**. 2004. *Wilde and Roth: Aesthetic critics in ages of unreason*. Presentation at the Modern Irish Studies Conference, Sydney, Australia.

**Pankl, Elisabeth.** 2004. *Masculine landscapes: Imagination, desire, and sexual possession in Lolita*. Presentation at the Texas Tech University Graduate English Society Conference, Lubbock, TX.

**Pankl, Elisabeth.** 2003. *Sister Leopolda and Lulu Lamartine as a spiritual continuum: Louise Erdrich's response to Christianity on the Great Plains*. Presentation at the Center for Great Plains Studies Symposium, Lincoln, NE.

### **GRANTS AND AWARDS**

**Bill Broyles Friend of the SA Award**, Mississippi State University, 2023-2024. Award from the MSU Student Association Senate for updates and improvements to the library spaces and services for students.

**Graduate Student Council Travel Award**, Kansas State University, 2014. Grant of \$500 to support scholarly presentation at 20<sup>th</sup> Anniversary Critical Geography Conference at University of Colorado, Boulder.

**Big 12 Faculty Fellowship**, Kansas State University, 2011. Grant of \$2288 to support research and development trip to Nettie Lee Benson Latin American Collection and Harry Ransom Center at the University of Texas-Austin.

**International Incentive Grant**, Kansas State University, 2011. Grant of \$2,000 to support the project "Enhancing International Education through Embedded Librarianship." Leo Lo was the project lead. Jason Coleman and I were collaborators.

**Let's Talk About It! Jewish Literature: Identity and Imagination**, American Library Association, 2007. Grant of \$2500 to support the program "Modern Marvels: Jewish Adventures in the Graphic Novel." A collaboration with Sigrid Kelsey and Stephanie Braunstein.

### **COLLEGE & UNIVERSITY COURSES TAUGHT**

*Information Navigator* (LIBS 1704), online course, Weber State University, 2018-2020

*Geographies of Tourism* (GEOG 300), online course, Kansas State University, 2011-2014

*World Regional Geography* (GEOG 100), Kansas State University, 2010-2011

*Library Research Methods* (LIS 1001), "Communication-Intensive," Louisiana State University, 2005-2007

*English Composition* (ENGL 1301&1302), South Plains College, 2004-2005

*Technical & Business Writing* (ENGL 2311), TSTC West Texas, 2003-2004

*English Composition* (ENGL 1301&1302), Western Texas College, 2002-2003

*English as a Second Language* (ESL 0321&0322), Western Texas College, 2002-2003

## SERVICE

### *Libraries:*

- Chair, Dean's Advisory Council, MSU Libraries, 2022-present
- Chair, University Records and Unique Materials Committee, Lovejoy Library, 2020-2021
- CIT Leader, SEBS, Marriott Library, 2018-2020
- Tenure Line RPT Subcommittee, Marriott Library, 2018
- Area Advisor for Resident Librarian, Marriott Library, Spring 2018
- Chair, Graduate Student Services Committee, Marriott Library, 2017-2019
- Faculty Review Committee, Marriott Library, 2017-2019
- Digital Matters Librarian Search Committee, Marriott Library, 2017
- Co-Chair, Tenure Line Review Subcommittee, Marriott Library, 2017
- Co-Chair, Curriculum Committee, Marriott Library, 2016-2020
- Research & User Services Leadership Team, Marriott Library, 2016-2020
- Assistant Head of Archives & Records Search Committee, Marriott Library, 2016-2017
- Data Policy Working Group, SBU Libraries, 2016
- Web Services Librarian Search Committee, SBU Libraries, 2016
- Scholarly Communication and Open Access Group, SBU Libraries, 2015-2016
- Humanities and Social Sciences Head Search Committee, SBU Libraries, 2015
- Research & User Engagement Administrative Team, SBU, Libraries, 2015-2016
- Ask A Librarian Schedule Planning Work Team, K-State Libraries, 2014
- Retention Strategies Task Force, K-State Libraries, 2014
- Digital Projects Team, K-State Libraries, 2013-2015
- Lead, Humanities Matrix Team, K-State Libraries, 2011-2015
- Library Assessment Review Committee, K-State Libraries, 2011-2015
- Tenure and Promotion Documents Revision Committee, K-State Libraries, 2012
- Coordinator, REED Sponsored 2012 Summer Staff Event, K-State Libraries, 2012
- Chair, Hobrock Award Committee, K-State Libraries, 2011-2012
- FGS Department Head Search Committee, K-State Libraries, 2011-2012
- Chair, Committee to Revise Tenure/Promotion, K-State Libraries, 2011
- Co-Lead, Graduate Student Focus Groups, K-State Libraries, 2011
- Library Help on the Go, K-State Libraries, 2008-2009
- College Committee on Planning, K-State Libraries, 2007-2009
- GIS Service Coordinator Search Committee, K-State Libraries, 2008
- Service Models Communication Task Force, K-State Libraries, 2007
- Mathematics Librarian Search Committee, LSU Libraries, 2006

### *University:*

- Ex-Officio, Instructional Technology Advisory Committee, MSU, 2024-present
- Ex-Officio, University Library Committee, MSU, 2022-present
- Dean's Council, MSU, 2022-present
- Ex-Officio, Graduate Council, MSU, 2022-present
- Committee on Collegiality, MSU, Fall 2022

- SIUE Advocates & Allies, 2021-2021
- OER Initiative, SIUE, 2021
- Dean's Council, SIUE, 2020-2021
- Pandemic Planning Team, SIUE, 2020-2021
- Ad Hoc Academic Policy Advisory Committee, University of Utah, 2020
- Public Affairs Mentoring Program, University of Utah, Fall 2018
- Graduate Council, University of Utah, 2017-2018
- Leadership Development Program, University of Utah, 2017-2018
- Graduate Council, SBU, 2015-2016
- Digital Humanities Team, K-State, 2014-2015
- Executive Committee, K-State, 2014-2015
- Instructor, K-State Noontime Yoga, 2013-2014
- Academic Affairs Committee, K-State, 2013-2014
- Affiliated Faculty, K-State Women's Studies, 2012-2015
- Associated Faculty, K-State American Ethnic Studies, 2012-2015
- K-State Faculty Senate, 2011-2015
- Facilitator, K-State Latin Americanist Research Network, 2011-2015
- K-State College International Advisory Council, 2011-2015
- Geography Graduate Student Liaison, K-State, 2010-2011
- Mentor, K-State Guide to Personal Success, 2010
- K-State Book Network Book Selection Committee, 2009-2010
- K-State CTS Computer Information Specialist Search Committee, 2009
- K-State Recreational Services Council, 2008-2009
- K-State Committee on University Planning, 2007-2009
- LSU Communications and Development Committee, 2006-2007

*Regional:*

- Chair, SEC Libraries Deans & Directors, 2025-present
- Mississippi Book Festival, Board of Advisors, 2024-present
- Secretary-Treasurer, ASERL Board of Directors, 2024-2026
- Nominating Committee, ASERL, 2023
- Strategic Directions Task Force, ASERL, 2023
- Association of Southeastern Research Libraries (ASERL), Deans & Directors, 2022-present
- Ex Officio, MAGNOLIA Steering Committee, Mississippi Library Commission, 2022-2023
- Ex Officio, Southern Literary Trail Board, 2022-present
- Mississippi IHL Consortium of University Libraries, 2022-present
- Mississippi Library Partnership, 2022-present
- Governing Directors, CARLI, 2020-2021
- Academic Section Chair, ULA, 2017-2019
- Assessment Committee, SUNYLA, 2015-2016

*National:*

- Ulysses S. Grant Association (USGA), Board of Directors, 2022-2025
- Co-Chair, ACRL-LES Membership Committee, 2017-2019
- Ex Officio, ACRL-LES Executive Committee, 2017-2019
- Co-Chair, LLAMA-LOMS Financial & Administrative Services Committee, 2014-2015
- ACRL Conference Scholarships Committee, 2014-2015
- LLAMA Nominating Committee, 2014-2015
- ACRL-WESS Recruitment to the Profession, 2009-2011
- ACRL-LES Planning Committee, 2006-2010
- RUSA-History Section Bibliography and Indexes Committee, 2006-2008

**CONTINUING EDUCATION**

*Development for Deans and Academic Leaders*, CASE, Fall 2022, Indian Wells, CA.

*Institute on Open Educational Resources*, Association of American Colleges & Universities, Fall 2021, Virtual.

*Essential Leadership Skills for Academic Deans*, Academic Impressions, Fall 2021, Virtual.

**REVIEWER & EDITOR POSITIONS**

Reviewer, *IFLA Journal*, 2022-present

Reviewer, *Journal of New Librarianship*, 2019-present

Reviewer, *Journal of Information Literacy*, 2018-present

Peer Review Board, *The Complete Guide to Open Scholarship*, 2018

Reviewer, *ACRL Academic Library Services to Graduate Students Interest Group*, ALA Annual 2018

Reviewer, *Concentric: Literary and Cultural Studies*, 2016

Reviewer, *Material Culture*, 2012-present

Associate Editor, *The International Journal of Critical Cultural Studies* 12(2): 2014

**PROFESSIONAL MEMBERSHIP**

The Honor Society of Phi Kappa Phi, 2022-present