

# LIS KEITH

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## EDUCATION

### **Master of Public Administration**

University of Utah, Salt Lake City, Utah, 2020

### **Doctor of Philosophy in Geography**

Kansas State University, Manhattan, Kansas, 2015

Dissertation: *The Critical Geographies of Frida Kahlo*

Permanent URL: <http://hdl.handle.net/2097/18795>

### **Master of Science in Library Science**

University of North Texas, Denton, Texas, 2005

### **Master of Arts in English**

Abilene Christian University, Abilene, Texas, 2001

Thesis: *Oscar Wilde: Constructing the Self*

Permanent URL: <http://digitalcommons.acu.edu/etd/31/>

### **Bachelor of Arts in English**

Washington State University, Pullman, Washington, 1999

## PROFESSIONAL EXPERIENCE

### **Dean of Libraries**

January 2022 - present

### **Professor**

### **Mississippi State University**

The Mississippi State University (MSU) Libraries is an extensive academic library system that supports the scholarly activities of an internationally recognized public land-grant university. The institution is a comprehensive university with very high research spending and doctorate production, as noted by the Carnegie Classification of Institutions of Higher Education. The MSU Libraries incorporates several facilities across the state. The main library, Mitchell Memorial, is featured at the heart of the Starkville campus and encompasses the Ulysses S. Grant Presidential Library and the Frank and Virginia Williams Collection of Lincoliana. These collections draw researchers and scholars from across the globe. The MSU Libraries manages an annual operating budget of approximately \$13 million, exclusive of fringe benefits, reflecting the scale, complexity, and fiscal stewardship required to sustain robust research infrastructure, collections, and services at an R1 institution. The MSU Libraries is committed to fostering a vibrant academic environment by partnering with the university community to empower learning, research, and creativity.

### **Dean, Library & Information Services**

August 2020 - December 2021

### **Professor**

### **Southern Illinois University Edwardsville**

Library & Information Services at Southern Illinois University Edwardsville (SIUE) is a comprehensive library system that supports the scholarly activities of a regional, public university classified as a Research Colleges and Universities institution by the Carnegie Classification of Institutions of Higher Education. SIUE Library & Information Services operates a \$4 million budget exclusive of fringe benefits, reflecting the scale, complexity, and fiscal stewardship required to sustain responsive research and instructional support for a diverse and growing university community. Library & Information Services is comprised of the Lovejoy Library on the Edwardsville campus, the Biomedical Library on the Alton campus, and the Learning Resource Center on the East St. Louis campus.

*Additional Professional Experience:*

<b>Head, Graduate and Undergraduate Services Associate Librarian The University of Utah</b>	July 2016 - July 2020
<b>Head, Academic Engagement Associate Librarian Stony Brook University</b>	March 2015 – June 2016
<b>Faculty and Graduate Services Librarian Associate Professor Kansas State University</b>	July 2010 – March 2015
<b>Humanities Librarian Assistant Professor Kansas State University</b>	June 2007-June 2010
<b>Instruction Librarian Assistant Librarian Louisiana State University</b>	June 2005 – May 2007

### **PUBLICATIONS**

- Keith, Jason M., Jason Coleman, and **Lis Pankl**. 2025. *The role of Artificial Intelligence in advancing student success: Perspectives from three land grant institutions*. Published proceedings of the ASEE Annual Conference & Exposition.
- Pankl, Lis** and Jason M. Keith. 2024. Collaborating across academic units: The Mississippi State University ERLE project. *Collaborative Librarianship* 14(1): 50-59.
- Keith, Jason M. and **Lis Pankl**. 2024. *The role of university research libraries on improving education in Science, Technology, Engineering, Arts and Mathematics: A focus on institutional collaborative culture*. Published proceedings of the ASEE Annual Conference & Exposition.
- Lo, Leo, Jason Coleman, and **Lis Pankl**. 2023. *Collegiality & tenure: Are they compatible?* Published proceedings of the 2023 ACRL Conference.
- Pankl, Lis** and Jason Coleman. 2023. The career choices we make: Balancing ambition, personal fulfillment, and life as an academic librarian. In B. West and E. Galoozis (Eds.), *Thriving*

*as a Mid-Career Librarian: Identity, Advocacy, and Pathways*. Association of College & Research Libraries.

- Del Rio, Lora, Juliet Gray, and **Lis Pankl**. 2022. The effect of dysfunctional organizational culture on burnout in academic libraries. In C. Holm, A. Guimaraes, and B. Wood (Eds.), *Academic Librarian Burnout: Causes and Responses*. Association of College & Research Libraries.
- Lo, Leo, Jason Coleman, and **Lis Pankl**. 2022. Collegiality and tenure: Results of a national survey of academic librarians. *The Journal of Academic Librarianship* 48: 1-14. <https://doi.org/10.1016/j.acalib.2022.102589>
- Michalak, Russel, Monica Rysavy, Melanie Hawks, **Lis Pankl**, and Jeff Bullington. 2022. Tips & tricks to negotiating during an interview for early to mid-career librarians: Three perspectives. *C&RL News* 83(4): 156-160. DOI: <https://doi.org/10.5860/crln.83.4.156>
- Pankl, Lis**. 2022. Frida Kahlo. In *Oxford Bibliographies in Latino Studies*. Ed. Llano Stavans. New York: Oxford University Press.
- Lo, Leo, Jason Coleman, and **Lis Pankl**. 2021. Exploring collegiality as an evaluation factor in librarian promotion and tenure documents. *Journal of Library Administration* DOI: <https://doi.org/10.1080/01930826.2021.2006987>.
- Paiva, Marie and **Lis Pankl**. 2020. Graduate student success: Social networking and family spaces. In C. Forbes and P. Keeran (Eds.), *Academic Library Services for Graduate Students: Supporting Future Academics and Professionals*. Libraries Unlimited.
- Fanning, Darby, Robert Behra, Marie Paiva, and **Lis Pankl**. 2019. Research practices and support needs of Language and Literature faculty at the University of Utah <https://collections.lib.utah.edu/ark:/87278/s6c871s2>.
- Larsen, Dale, Shane Wallace, Adriana Parker, and **Lis Pankl**. 2019. From cubicles to community: Reducing library anxiety through critically reimagined social spaces. *New Review of Academic Librarianship* 25(2-4): 408-423. <https://doi.org/10.1080/13614533.2019.1615966>.
- Pankl, Lis**. 2019. Frida Kahlo as feminist geographer. *Gender, Place & Culture* 26(1): 149-152. <https://doi.org/10.1080/0966369X.2018.1484703>.
- Pankl, Lis**. 2018. Being a scholar in a service profession: Increasing expectations for research and publishing in academic libraries. *Journal of New Librarianship* 3(3): 379-380.
- Larsen, Dale, Shane Wallace and **Lis Pankl**. 2018. Mapping library values and student learning outcomes: Alignment with university pedagogical goals and practices. *Journal of Information Literacy* 12(1): 109-117. <http://dx.doi.org/10.11645/12.1.2399>.
- Rutledge, Lorelei and **Lis Pankl**. 2017. Vignettes on the value of failure. *Research Library Issues* 292: 13-14.
- Hoeve, Casey, **Lis Pankl**, and Mark Crosby. 2015. Digital Humanities and librarians: A team-based

- approach to learning. In K. Sacco, S. Richmond, S. Parme, & K. Fergen Wilkes (Eds.), *Supporting Digital Humanities for Knowledge Acquisition in Modern Libraries*. Hershey, PA: IGI Global.
- Pankl, Lis** and Kevin Blake. 2015. Frida Kahlo's bodily geographies. *The International Journal of Critical Cultural Studies* 12(3/4): 11-24.
- Pankl, Lis** and Kevin Blake. 2013. *Frida Kahlo's embodiment of Mexican hybridity*. Published proceedings of the Hawaii International Conference on Arts and Humanities, Honolulu, HI.
- Pankl, Lis** & Kevin Blake. 2012. Made in her image: Frida Kahlo as material culture. *Material Culture* 44(2): 1-20.
- Pankl, Elisabeth** and Jason Coleman. 2010. 'There's nothing on my topic!' Using the theories of Oscar Wilde and Henry Giroux to develop critical pedagogy for library instruction. In E. Drabinski, A. Kumbier, & M. Accardi (Eds.), *Critical library instruction: Theories and methods*. Duluth, MN: Library Juice Press.
- Pankl, Elisabeth**, Danielle Theiss-White, and Mary C. Bushing, eds. 2010. *Recruitment, development, and retention of information professionals: Trends in human resources and knowledge management*. Hershey, PA: Information Science Reference.
- Pankl, Elisabeth** and Jenna Ryan. 2008. Information commons and Web 2.0 technologies: Creating rhetorical situations and enacting Habermasian ideas in the academic library. In S. Kelsey and K. St. Amant (Eds.), *Handbook for technical communication*. Hershey, PA: IGI Global.
- Kelsey, Sigrid and **Elisabeth Pankl**. 2008. Verbal text: Electronic communication in the information age. In J. MacLennan (Ed.), *Readings for technical communication*. Don Mills, ON: Oxford University Press.
- Contributor. 2007. Best bibliographies in History. *Reference & User Services Quarterly* 47.1: 32-34.
- Ryan, Jenna and **Elisabeth Pankl**. 2006. Shhh! Librarians blogging. *Louisiana Libraries* 69(1): 7-10.
- Dufilho, Robin and **Elisabeth Pankl**. 2002. Interaction, engagement, and individuality in the classroom: A study of national standards for secondary English teachers. *English in Texas* 32(1): 54-57.

### **INVITED TALKS, PANELS & WEBINARS**

- Pankl, Lis**, Jason Coleman, and Leo Lo. 2021. *Collegiality and tenure: Perspectives from the field*. Invited lecture for the Long Island Library Resources Council Continuing Education Program, Virtual.
- Hawkes, Melanie, Jeffrey Bullington, and **Lis Pankl**. 2021. *Tips & tricks to negotiating during an interview for early to mid-career librarians: Three perspectives*. Invited panel discussion for the ACRL Membership Committee, Virtual.
- Pankl, Lis**. 2019. *Materiality, geography, and identity construction in the work and life of Frida Kahlo*. Invited lecture at the Photographing Frida: Portraits of Frida Kahlo Exhibition at the Arkansas Arts Center, Little Rock, AR.

## **PRESENTATIONS, PANELS & WORKSHOPS**

- Keith, Jason M., Jason Coleman, and **Lis Pankl**. 2025. *The role of Artificial Intelligence in advancing student success: Perspectives from three land grant institutions*. Presentation at ASEE Annual Conference & Exposition, Montreal, QC.
- Pankl, Lis**. 2024. *Changing workplace norms*. Presentation at ASERL Fall Membership Meeting, Charlottesville, VA.
- Keith, Jason M. and **Lis Pankl**. 2024. *The role of university research libraries on improving education in Science, Technology, Engineering, Arts and Mathematics: A focus on institutional collaborative culture*. Presentation at ASEE Annual Conference & Exposition, Portland, OR.
- Lo, Leo and **Lis Pankl**. 2023. *Transforming academic leadership: A dive into GPT-4 and innovations in scholarly communication*. Presentation at The Charleston Conference, Charleston, SC.
- Pankl, Lis** and Jason M. Keith. 2023. *The Mississippi State ERLE: Exploration, research, and learning environment*. Poster presentation at the 88<sup>th</sup> IFLA General Conference & Assembly, Rotterdam, The Netherlands.
- Lo, Leo, Jason Coleman, and **Lis Pankl**. 2023. *Collegiality & tenure: Are they compatible?* Presentation at ACRL, Pittsburgh, PA.
- Gray, Juliet and **Lis Pankl**. 2021. *Creating a playbook for sustained service in unprecedented times*. Presentation at IACRL event Spark: Looking Back, Looking Forward, Virtual.
- Lo, Leo, **Lis Pankl**, and Jason Coleman. 2021. *The Matter of Collegiality in Librarian Promotion and Tenure at R-1 Libraries*. Poster presentation at ACRL, Virtual.
- Pankl, Lis**. 2019. *Geographies of disability in the work and life of Frida Kablo*. Presentation at the Association of American Geographers/Great Plains Rocky Mountain Division Annual Meeting, Lawrence, KS.
- Pankl, Lis** and Marie Paiva. 2019. *Engaging graduate students at the University of Utah*. Poster presentation at ALA Annual, Washington DC.
- Mallon, Melissa, **Lis Pankl**, and Leo Lo. 2018. *Should libraries care about mindfulness? Examples of cultivating wellness with library spaces and services*. Poster presentation at ALA Annual, New Orleans, LA.
- Pankl, Lis** and Marie Paiva. 2018. *Graduate student success: A study of library impact in the process toward degree attainment*. Lightning Talk at the ACRL Academic Library Services to Graduate Students Interest Group at ALA Midwinter, Denver, CO.
- Pankl, Lis**. 2017. *Geographies of reproduction: Parents of young children in the academic library*. Lightning Talk at the Women and Gender Studies Section Research Forum at ALA Annual, Chicago, IL.
- Larsen, Dale, Shane Wallace and **Lis Pankl**. 2017. *Look before you LEAP: Transforming instruction and engaging first-year students*. Poster presentation at ALA Annual, Chicago, IL.
- Pankl, Lis**. 2017. *Promoting academic librarian expertise*. Lightning Talk at the ULA Annual

Conference, Sandy, UT.

Ziegenfuss, Donna, Dale Larsen, **Lis Pankl**, and Shane Wallace. 2017. *Communicating and collaborating on teaching guidelines*. Poster presentation at the ULA Annual Conference, Sandy, UT.

**Pankl, Lis**. 2016. *Graduate students and library services: Getting help for teaching, research, and publication*. Presentation at Stony Brook University Graduate Student Organization Meeting, Stony Brook, NY.

Clarke, Janet and **Lis Pankl**. 2016. *Stony Brook University Libraries liaison program*. Lightning Talk at the ARL Library Liaisons Supervisor Meeting, Midwinter, Boston, MA.

**Pankl, Lis**. 2015. *Academic engagement and personalized liaison services*. Presentation at the SBU Libraries Colloquium Series, Stony Brook, NY.

**Pankl, Lis**. 2015. *Information literacy and writing instruction: How librarians and faculty can build critical thinking skills*. Presentation at Stony Brook University's Program in Writing and Rhetoric Brown Bag Series, Stony Brook, NY.

**Pankl, Lis**, Casey Hoeve, and Alex Stinson. 2015. *Practicing digital humanities in the classroom: Tools and methods*. Workshop at the Inaugural Kansas State University Digital Humanities Symposium, *Exploring the Digital Medium: Cross Disciplinary Collaboration in the Digital Humanities*, Manhattan, KS.

**Pankl, Lis** and Kevin Blake. 2014. *The bodily interior of Frida Kahlo's reproductive geographies*. Accepted paper at the 12<sup>th</sup> International Conference on New Directions in the Humanities, Madrid, Spain.

**Pankl, Lis**. 2014. *Teaching geography critically II*. Panelist at the Association of American Geographers Annual Meeting, Tampa, FL.

**Pankl, Lis** and Kevin Blake. 2014. *The critical geographies of Frida Kahlo*. Presentation at the 20<sup>th</sup> Annual Critical Geography Conference, University of Colorado, Boulder, CO.

**Pankl, Lis** and Kevin Blake. 2013. *Frida Kahlo's embodiment of Mexican hybridity*. Presentation at the Hawaii International Conference on Arts and Humanities, Honolulu, HI.

**Pankl, Lis** and Kevin Blake. 2012. *Frida Kahlo as an emerging Mexican symbol*. Presentation at the Association of American Geographers Annual Meeting, New York, NY.

**Pankl, Lis**. 2011. *Visual culture and cosmopolitanism in Mexico City*. Presentation at the Association of American Geographers Annual Meeting, Seattle, WA.

**Pankl, Lis**. 2010. *Place and creativity in Frida Kahlo's post-revolutionary Mexico*. Presentation at the Association of American Geographers/Great Plains Rocky Mountain Division Annual Meeting, Lawrence, KS.

**Pankl, Lis**. 2010. *The romantic ideology of wilderness in Edward Abbey's Desert Solitaire*. Presentation at the Association of American Geographers Annual Meeting, Washington, D.C.

- Pankl, Lis.** 2009. *Evocative landscapes in David Guterson's East of the Mountains*. Presentation at the Association of American Geographers/Great Plains Rocky Mountain Division Annual Meeting, Logan, UT.
- Pankl, Elisabeth.** 2008. *Romance and the brutality of desire: The fiction of Louise Erdrich*. Presentation at the Center for Great Plains Studies Symposium, Omaha, NE.
- Pankl, Elisabeth.** 2006. *Using the interdisciplinary nature of the MLA International Bibliography to teach information literacy*. Presentation at the Modern Language Association Annual Convention, Philadelphia, PA.
- Pankl, Elisabeth.** 2006. *The power of space is great: Annie Proulx's The Shipping News*. Presentation at the Second International and Interdisciplinary Conference on Emotional Geographies, Kingston, ON.
- Ryan, Jenna and **Elisabeth Pankl.** 2006. *Shhh! Librarians blogging*. Presentation at the SW/Texas Popular Culture Association/American Culture Association Conference, Albuquerque, NM.
- Pankl, Elisabeth.** 2004. *Wilde and Roth: Aesthetic critics in ages of unreason*. Presentation at the Modern Irish Studies Conference, Sydney, Australia.
- Pankl, Elisabeth.** 2004. *Masculine landscapes: Imagination, desire, and sexual possession in Lolita*. Presentation at the Texas Tech University Graduate English Society Conference, Lubbock, TX.
- Pankl, Elisabeth.** 2003. *Sister Leopolda and Lulu Lamartine as a spiritual continuum: Louise Erdrich's response to Christianity on the Great Plains*. Presentation at the Center for Great Plains Studies Symposium, Lincoln, NE.

### **GRANTS AND AWARDS**

- Bill Broyles Friend of the SA Award**, Mississippi State University, 2023-2024. Award from the MSU Student Association Senate for updates and improvements to the library spaces and services for students.
- Graduate Student Council Travel Award**, Kansas State University, 2014. Grant of \$500 to support scholarly presentation at 20<sup>th</sup> Anniversary Critical Geography Conference at University of Colorado, Boulder.
- Big 12 Faculty Fellowship**, Kansas State University, 2011. Grant of \$2288 to support research and development trip to Nettie Lee Benson Latin American Collection and Harry Ransom Center at the University of Texas-Austin.
- International Incentive Grant**, Kansas State University, 2011. Grant of \$2,000 to support the project "Enhancing International Education through Embedded Librarianship." Leo Lo was the project lead. Jason Coleman and I were collaborators.
- Let's Talk About It! Jewish Literature: Identity and Imagination**, American Library Association, 2007. Grant of \$2500 to support the program "Modern Marvels: Jewish Adventures in the Graphic Novel." A collaboration with Sigrid Kelsey and Stephanie Braunstein.

## **COLLEGE & UNIVERSITY COURSES TAUGHT**

*Information Navigator* (LIBS 1704), online course, Weber State University, 2018-2020

*Geographies of Tourism* (GEOG 300), online course, Kansas State University, 2011-2014

*World Regional Geography* (GEOG 100), Kansas State University, 2010-2011

*Library Research Methods* (LIS 1001), “Communication-Intensive,” Louisiana State University, 2005-2007

*English Composition* (ENGL 1301&1302), South Plains College, 2004-2005

*Technical & Business Writing* (ENGL 2311), TSTC West Texas, 2003-2004

*English Composition* (ENGL 1301&1302), Western Texas College, 2002-2003

*English as a Second Language* (ESL 0321&0322), Western Texas College, 2002-2003

## **SERVICE**

*Libraries:*

- Chair, Dean’s Advisory Council, MSU Libraries, 2022-present
- Chair, University Records and Unique Materials Committee, Lovejoy Library, 2020-2021
- CIT Leader, SEBS, Marriott Library, 2018-2020
- Tenure Line RPT Subcommittee, Marriott Library, 2018
- Area Advisor for Resident Librarian, Marriott Library, Spring 2018
- Chair, Graduate Student Services Committee, Marriott Library, 2017-2019
- Faculty Review Committee, Marriott Library, 2017-2019
- Digital Matters Librarian Search Committee, Marriott Library, 2017
- Co-Chair, Tenure Line Review Subcommittee, Marriott Library, 2017
- Co-Chair, Curriculum Committee, Marriott Library, 2016-2020
- Research & User Services Leadership Team, Marriott Library, 2016-2020
- Assistant Head of Archives & Records Search Committee, Marriott Library, 2016-2017
- Data Policy Working Group, SBU Libraries, 2016
- Web Services Librarian Search Committee, SBU Libraries, 2016
- Scholarly Communication and Open Access Group, SBU Libraries, 2015-2016
- Humanities and Social Sciences Head Search Committee, SBU Libraries, 2015
- Research & User Engagement Administrative Team, SBU, Libraries, 2015-2016
- Ask A Librarian Schedule Planning Work Team, K-State Libraries, 2014
- Retention Strategies Task Force, K-State Libraries, 2014
- Digital Projects Team, K-State Libraries, 2013-2015
- Lead, Humanities Matrix Team, K-State Libraries, 2011-2015
- Library Assessment Review Committee, K-State Libraries, 2011–2015
- Tenure and Promotion Documents Revision Committee, K-State Libraries, 2012
- Coordinator, REED Sponsored 2012 Summer Staff Event, K-State Libraries, 2012
- Chair, Hobrock Award Committee, K-State Libraries, 2011-2012
- FGS Department Head Search Committee, K-State Libraries, 2011-2012

- Chair, Committee to Revise Tenure/Promotion, K-State Libraries, 2011
- Co-Lead, Graduate Student Focus Groups, K-State Libraries, 2011
- Library Help on the Go, K-State Libraries, 2008-2009
- College Committee on Planning, K-State Libraries, 2007-2009
- GIS Service Coordinator Search Committee, K-State Libraries, 2008
- Service Models Communication Task Force, K-State Libraries, 2007
- Mathematics Librarian Search Committee, LSU Libraries, 2006

*University:*

- Dissertation Committee for Michael Navicky, PhD in Computer Science, MSU, in progress
- Ex-Officio, Instructional Technology Advisory Committee, MSU, 2024-2025
- Ex-Officio, University Library Committee, MSU, 2022-present
- Dean's Council, MSU, 2022-present
- Ex-Officio, Graduate Council, MSU, 2022-present
- Committee on Collegiality, MSU, Fall 2022
- OER Initiative, SIUE, 2021
- Dean's Council, SIUE, 2020-2021
- Pandemic Planning Team, SIUE, 2020-2021
- Ad Hoc Academic Policy Advisory Committee, University of Utah, 2020
- Public Affairs Mentoring Program, University of Utah, Fall 2018
- Graduate Council, University of Utah, 2017-2018
- Leadership Development Program, University of Utah, 2017-2018
- Graduate Council, SBU, 2015-2016
- Digital Humanities Team, K-State, 2014-2015
- Executive Committee, K-State, 2014-2015
- Instructor, K-State Noontime Yoga, 2013-2014
- Academic Affairs Committee, K-State, 2013-2014
- K-State Faculty Senate, 2011-2015
- Facilitator, K-State Latin Americanist Research Network, 2011-2015
- K-State College International Advisory Council, 2011-2015
- Geography Graduate Student Liaison, K-State, 2010-2011
- Mentor, K-State Guide to Personal Success, 2010
- K-State Book Network Book Selection Committee, 2009-2010
- K-State CTS Computer Information Specialist Search Committee, 2009
- K-State Recreational Services Council, 2008-2009
- K-State Committee on University Planning, 2007-2009
- LSU Communications and Development Committee, 2006-2007

*Regional:*

- Chair, SEC Libraries Deans & Directors, 2025-present
- Mississippi Book Festival, Board of Advisors, 2024-present
- Secretary-Treasurer, ASERL Board of Directors, 2024-2026

- Nominating Committee, ASERL, 2023
- Strategic Directions Task Force, ASERL, 2023
- Association of Southeastern Research Libraries (ASERL), Deans & Directors, 2022-present
- Ex Officio, MAGNOLIA Steering Committee, Mississippi Library Commission, 2022-2023
- Ex Officio, Southern Literary Trail Board, 2022-present
- Mississippi IHL Consortium of University Libraries, 2022-present
- Mississippi Library Partnership, 2022-present
- Governing Directors, CARLI, 2020-2021
- Academic Section Chair, ULA, 2017-2019
- Assessment Committee, SUNYLA, 2015-2016

*National:*

- Ulysses S. Grant Association (USGA), Board of Directors, 2022-2025
- Co-Chair, ACRL-LES Membership Committee, 2017-2019
- Ex Officio, ACRL-LES Executive Committee, 2017-2019
- Co-Chair, LLAMA-LOMS Financial & Administrative Services Committee, 2014-2015
- ACRL Conference Scholarships Committee, 2014-2015
- LLAMA Nominating Committee, 2014-2015
- ACRL-WESS Recruitment to the Profession, 2009-2011
- ACRL-LES Planning Committee, 2006-2010
- RUSA-History Section Bibliography and Indexes Committee, 2006-2008

### **CONTINUING EDUCATION**

*ARL President's Institute*, Association of Research Libraries, Spring 2026, Rosemont, IL.

*ARL Executive Institute*, Association of Research Libraries, Fall 2025, National Harbor, MD.

*Development for Deans and Academic Leaders*, CASE, Fall 2022, Indian Wells, CA.

*Institute on Open Educational Resources*, Association of American Colleges & Universities, Fall 2021, Virtual.

*Essential Leadership Skills for Academic Deans*, Academic Impressions, Fall 2021, Virtual.

