**Corinne Rebecca Kennedy**

PO Box 5408 Mississippi State, MS 39762

**Education:**

**Bachelor of Fine Arts, Art History, 2007**

University of Georgia, Athens, GA

**Master of Information and Library Science, 2013**

University of Southern Mississippi, Hattiesburg, MS

Graduated Summa cum Laude

**Professional Association Memberships:**

 Mississippi Library Association

* Member, Mississippi Authors Awards Committee, 2018

 Alliance of Digital Humanities Organizations *(*ADHO*)* – International

* Member, Association for Computers & Humanities (ACH)
* Liaison to Mississippi Libraries Association for ACH

Art Libraries Society of North America

Association of Architecture School Librarians

**Publications:**

**Peer Reviewed:**

"Bibliometric Study of Scholarly Writing and Publishing Patterns Concerning Copyright and Digital Images." Art Documentation: Bulletin of the Art Libraries Society of North America 34, no. 1 (2015): 60-70.

“Study of Publication Patterns in Visual Literacy and Education.” Art Documentation: Bulletin of the Art Libraries Society of North America 39, no. 2, (2020): 200-21.

**Non-Peer Reviewed:**

Kennedy, Corinne, Jennifer McGillan, and Dee Dee Baldwin. “Using Family Connections to Create Community Connections: How a Genealogy Fair Can Benefit the Community and the Library.” Mississippi Libraries 81, no. 4 (2018): 85-88. http://www.misslib.org/resources/Documents/MLarchive/ML2018Winter.pdf.

Review of *Understanding Illuminated Manuscripts: A Guide to Technical Terms*, rev. by Elizabeth C. Teviotdale and Nancy K. Turner. 2nd ed. Getty Publications, 2018. *Choice* 56, no. 8 (April 2019).

Review of *The 100 Greatest Literary Characters* by James Plath, Gail Sinclair, and Kirk Curnutt. Rowman and Littlefield, 2019. *Choice* 57 no. 4 (December 2019).

**White Paper:**

National Endowment for the Humanities. “Symbolism in Art & Literature.” Digital Texts & Textual Data: A Pedagogical Anthology. Corinne Kennedy. Jan. 2020. dsl.lsu.edu/nehtextualdata/pedagogical-anthology/. Accessed 14 Jan. 2020.

**Presentations:**

Kennedy, Corinne. “Best Practices in Visual Resources: Using Images in Your Projects, Papers, & Presentations.” Tenth International Conference on The Image. Presentation, Manchester Metropolitan University, Manchester, UK, 6 September 2019.

Kennedy, Corinne, Dee Dee Baldwin, Melody Dale, & Deborah Lee. “Moving Beyond the One-Shot Session: Instructional Models at the Mississippi State University Libraries.” Mississippi Library Association Conference. Presentation. The Westin Jackson, Jackson, MS, 24 October 2019.

Kennedy, Corinne & Sally Gray. “Visual Literacy in the Language Classroom.” Mississippi Foreign Language Association. Presentation. The Mill Conference Center, Starkville, MS, 9 November 2020.

**Presentation Poster Session:**

Kennedy, Corinne, Jennifer McGillan and Dee Dee Baldwin. **“**Mississippi State University Libraries’ Annual E.O. Templeton, Jr. History & Genealogy Fair.” Poster Presented at: Annual Mississippi Library Association Conference; 2018 October 18; Meridian, MS.

**Awards:**

* Price’s Pride Award Recipient 2017 for outstanding achievement at the GA Institute of Technology Library
* Thank a Teacher 2017 from the Architecture Students in the College of Design, GA Institute of Technology
* National Endowment for the Humanities Institute for Advanced Topics in Digital Humanities 2018-2019
	+ Textual Data and Digital Texts in the Undergraduate Classroom
* Emerging Scholars Award for the 2019 International Image Conference: Manchester School of Art, Manchester Metropolitan University, Manchester, UK
* Mississippi State University, Office of Research & Economic Development Travel Support Award 2019 for Image Conference

**Service:**

* Chair, Banned Book Week Events MSU Libraries Committee, 2018 – current
* Chair, MSU Libraries Humanities Liaison Team, 2018 – current
* Chair, MSU Libraries Digital Scholarship Team, 2018 – current
* Chair, MSU National Poetry Month Celebration, 2020 – current
* Co-Chair, MSU Libraries E.O. Templeton Jr. History and Genealogy Fair, 2018 – current
* Member, Mississippi Author Awards Committee, Mississippi Library Association, 2018 – current
* Reviewer, ACH Conference Proposals 2018
* Reviewer, Digital Frontiers Conference Proposals, 2019
* Reviewer, Digital Humanities Conference Proposals, 2020
* Liaison, Association of Computers & Humanities to Mississippi Library Association, 2020
* Reviewer, National Endowment for the Humanities: Digital Humanities Grant Proposal funding requests

**Academic Library Experience:**

**Assistant Professor/ Design Library Coordinator**

July 2020 – current

* Serves as the subject specialist in the architecture, art, & design fields
* Provides outreach to the students and faculty of the Architecture, Art, Building Construction Science, Interior Design, and Landscape Architecture departments
* Course integrated information literacy sessions in targeted classes to teach information literacy skills
* Provide guidance for the use of images in presentations, papers, and presentations
* Run the everyday operations of the CAAD Library including, but not limited to working with staff & students to provide reference to the departments, collection maintenance, specialized online reference, & maintaining the library’s hours of service

**Assistant Professor/ Humanities Librarian, 2018-2020**

Jan 2018 – June 2020

Mississippi State University; Starkville, MS

* Serves as the Research Services Department subject specialist in the humanities fields, through course-integrated instruction and maintenance of subject-specific research guides;
* Provides outreach to undergraduates, graduate students and faculty as the liaison for the Departments of English, Philosophy & Religion, and Classical & Modern Languages & Literatures;
* Provides specialized and general research support at a public service desk, in one-on-one research consultations and virtually by chat and email; and works evening and Sunday hours in rotation;
* Provides introductory and specialized library instruction for students, faculty and staff
	+ Incorporated active learning into one-shot library instruction sessions with classes from departments across campus.
* Provides instruction for the library lab portion of Critical Writing & Research class fall & spring semesters for English majors
	+ Revamped the library lab with English faculty to incorporate more engaged & active learning in the library
* Provides a workshop fall & spring semester on using & citing images in your papers, projects, & presentations
* Provides instruction on Digital Humanities projects for different departments on campus

**Library Associate I**

Temp 2010 – Sept 2011; Library Assistant, Sept 2011 – 2012; Library Associate I, 2012 – 2017

Georgia Institute of Technology, Atlanta, GA

* Provide circulation and information services to faculty and students at the Architecture Library Reference desk, by assisting in locating and identifying requested materials utilizing the internet, various databases, and library print collection;
* Provide help to patrons on the online reference chat 3 days a week through libraryh3lp.com
* Taught several information literacy sessions with classes on using resources in the library
* Provide photocopy of selected journals for RAPID ILL (interlibrary loan) requests;
* Processing serials – documentation of incoming serials and follow up on non-received serials by providing monthly and quarterly reports;
* Developed online documentation of incoming serials with IT department to provide library staff a quick reference of journals received
* Learned cataloging process of serials with cataloging department to catalog three years of serials and continuing process as new serials arrive
* Aided Dean of Architecture School in researching images for book publications;
* Collection Management – selection, de-selection and assessment of the libraries’ current holdings and users’ needs;
* Reading Area – Kept current issues of journals organized and up to date, place new books for patrons to view and check out, and kept area clean and stocked
* Conducted print usage count to determine which journals usage every day to decide which ones can be moved to off-site storage. The print usage count is also used to show in house library usage statistics to the Dean of Library.
* Library Renewal Project –
* Literature Review Committee (December 2013) – provided scholarly research for the Brightspot Group in the beginning phase of the Renewal Project
* Digital Media & Scholarship Committee (Aug – current) – Provided service experience with journey maps for patrons and furniture ideas for the area
* PAWS Event – Head Coordinator: 2 days at the end of fall and spring semester, set up visits with Caring Paws of Atlanta to bring in therapy dogs as one of the stress buster events the library provides during finals.